

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# The Star Of Destiny : March - Two - Step

James G Dewey  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Dewey, James G, "The Star Of Destiny : March - Two - Step" (1904). *Parlor Salon Sheet Music Collection*. Score 1620.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1620>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE STAR OF DESTINY



## MARCH TWOSTEP

COMPOSED  
BY

JAMES G. DEWEY

COMPOSER OF

GOOD BYE! REMEMBER ME  
ORIZABA  
LET ME DIE ON THE DEEP  
ETC., ETC.

PUBLISHED BY  
DEXTER M. WRIGHT  
SAN FRANCISCO, CAL.



Kas-M-  
8356  
DEW



**Notice.** *The Six Thematics*  
on the back page are  
selected from beautiful compositions by  
talented composers and complete copies  
can be had wherever music is sold or  
by sending direct to the publisher,

**Dexter M. Wright,**  
San Francisco, Cal.



# The Star Of Destiny.

MARCH-TWO-STEP.

By JAMES G. DEWEY,

Composer of

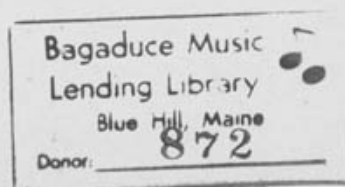
"Orizaba," "Good Bye, Remember Me,"  
"Let Me Die On the Deep," etc., etc.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system shows a treble staff with a melody starting on a quarter rest, followed by eighth notes, and a bass staff with a similar pattern. The second system continues the melody with a triplet of eighth notes. The third system features a forte (f) dynamic and a triplet of eighth notes. The fourth system includes a fortissimo (ff) dynamic and a triplet of eighth notes. The fifth system shows a first ending (1st Time) and a second ending (2d Time) marked with repeat signs. The score concludes with a final cadence.

Copyright MCMIV, by Dexter M. Wright.

International Copyright Secured MCMIV.





## TRIO.





First Time. Second Time.

*p*

*f* *p* *f* *fff*

*p* *mf* *f*

Fine

The musical score is written for piano in G major, 2/4 time. It consists of five systems of two staves each. The first system includes a first and second ending. The second system features triplets and dynamic markings of *f* and *p*. The third system continues with dynamics of *p*, *mf*, *f*, and *fff*. The fourth and fifth systems conclude the piece with a 'Fine' marking. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

The Star of Destiny.

*A Popular Piece by Chas. R. Stickney.*

### Koko Bolo Two-Step.

Fein.

mf

*First page of the chorus of Reese & Dewey's great Bass or Baritone song.*

## Let Me Die On the Deep.

[illegible]

*Chorus of James G. Deweys great Coon Song.*

*My Filipino Baby.*

[illegible]

"BONITA."

A Mexican Idyl.

BY JAMES H. DEWEY

[illegible]

### The Village Chapel.

Don't rightly know, the animal folk,  
 Stood in the square of the Southall shop,  
 Bowed with the overhead sign that says when  
 It's half-way and in the following  
 Halfway by the sign, just the place to  
 Where you can find half-price things to buy;  
 This animal folk with the sign will  
 Tell that it's time to take the Southall way.

HENRY W. FOSTER.

[illegible]

### A Southern Dream.

SCHOTTISCHE-CAPRICE

By LENA SULLIVAN  
 Revised by JAMES C. DEWITT

Piano in E-flat Major

Revised by JAMES G. DEWEY.

Copyright 1901, by James G. Dewey.  
 Published by MCMCO, 10, Nassau St. N.Y.

FOR SALE WHEREVER MUSIC IS SOLD.